Chapter 11

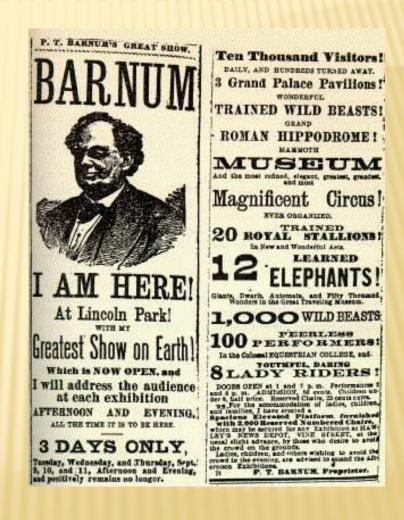
ADVERTISING AND COMMERCIAL CULTURE

THE RISE OF MOBILE ADVERTISING

"Dollars always follow eyeballs," a media forecaster told the *Wall Street Journal*, predicting that it was a matter of time before mobile became the next major advertising medium.

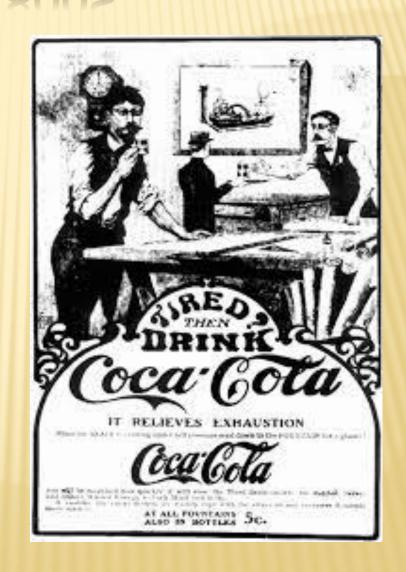
THE FIRST ADVERTISING AGENCIES

- Earliest ad agencies were newspaper space brokers.
 - Bought newspaper space, sold it to merchants
- Volney Palmer
 - Prototype of the first ad agency in 1841
 - + Sold space to advertisers for a 25 percent commission.



ADVERTISING IN THE 1800S

- × N.W. Ayer & Son
 - + First full-service modern ad agency
 - Worked primarily for advertisers and product companies
- Trademarks and packaging
 - + Manufacturers realized consumers would ask for their products specifically if they were distinctive and associated with quality.



ADVERTISING IN THE 1800S (CONT.)

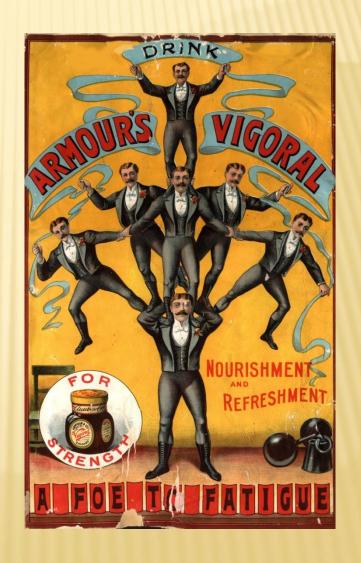
- Advertising let manufacturers establish special identity for their products.
- Ninteenth-century ads created the impression of significant differences among products.
- + Early and enduring brands
 - × Smith Brothers (1850s)
 - × Campbell Soup (1869)
 - × Quaker Oats (1877)



ADVERTISING IN THE 1800S (CONT.)

× Patent medicines

- + By the end of the 1800s, one-sixth of all print ads came from patent medicine and drug companies.
- Patent medicine ads were often fraudulent.
 - Advertisers developed industry codes.
 - × Federal Food and Drug Act was passed in part due to patent medicine claims.



ADVERTISING IN THE 1800S (CONT.)

- Department stores
 - Comprised more than 20 percent of ad space by the early 1890s
 - Frequently criticized for undermining small businesses
- Impact on newspapers
 - + Advertising significantly changed the ratio of copy at most papers.
 - + Recent recession hit papers hard.

PROMOTING SOCIAL CHANGE AND DICTATING VALUES

- Advertising led to social changes.
 - + Transition from producerdirected society to consumer-driven society
 - Promoted new technological advances that made life easier
- Emphasized appeals to women
- Accused of inciting consumer need for unnecessary products



Formation of the Ad

EARLY AD REGULATION

- Advertising regulation entities
 - + The Better Business Bureau (BBB)
 - + Audit Bureau of Circulation (ABC)
 - + Federal Trade Commission (FTC)
 - + American Association of Advertising Agencies (AAAA)
- Subliminal advertising
 - + Hidden or disguised messages
 - + No more effective than regular ads

THE INFLUENCE OF VISUAL DESIGN

× 1960s

+ Ad-rich magazines hired European designers as art directors.

× 1970s

+ Agencies developed teams of writers and artists, granting equal status to images and words.

× 1980s

 Visual techniques of MTV influenced many ads and agencies.



THE INFLUENCE OF VISUAL DESIGN (CONT.)

× 1990s

- + Advertising mimicked features of the Web, with drop-down menus.
- Twenty-first century
 - + Ads are more threedimensional and interactive.
 - + Design is simpler as ads and logos need to appear clearly on small screens of smartphones, and more international for global audience



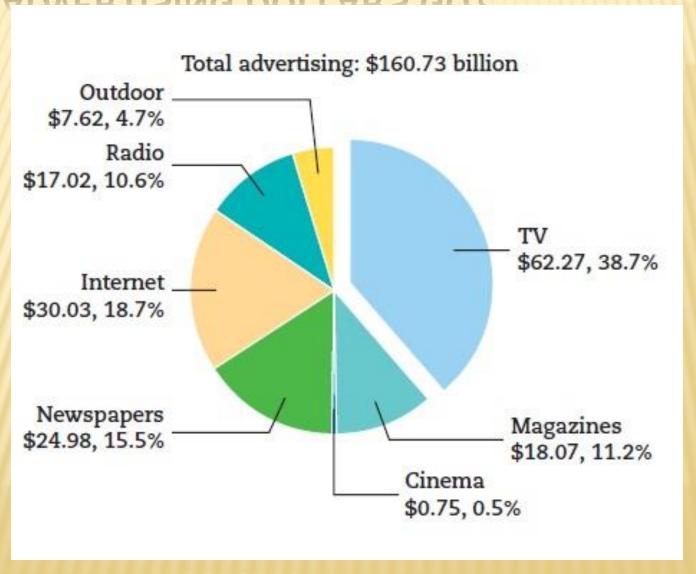
TYPES OF ADVERTISING AGENCIES

- Mega-agencies
 - + Provide a full range of services
 - + WPP Group, Omnicom, Publicis Groupe, and the Interpublic Group
- Boutique agencies
 - + Devote talents to select clients
 - + Peterson Milla Hooks

FIGURE 11.1: GLOBAL REVENUE FOR THE WORLD'S FOUR LARGEST AGENCIES



FIGURE 11.2: FORECAST FOR 2012: WHERE WILL THE ADVERTISING DOLLARS GO?



THE STRUCTURE OF ADVERTISING AGENCIES

Account planner

- Develops the advertising strategy
- + Coordinates market research
 - Vised to assess the behaviors and attitudes of consumers toward particular products
 - Methods include demographics, psychographics, focus groups, and the Values and Lifestyles (VALS) strategy.

- Market Research, and VALS. Account planning combines the views of the client, the creative team, and consumers to plan an effective advertising strategy.
- Market research assesses the behaviors and attitudes of consumers toward particular products before any ads are created.
- The Values and Lifestyles (VALS) strategy divides consumers into various psychographic profiles.

Values and Lifestyles (VALS) strategy.



THE STRUCTURE OF ADVERTISING AGENCIES (CONT.)

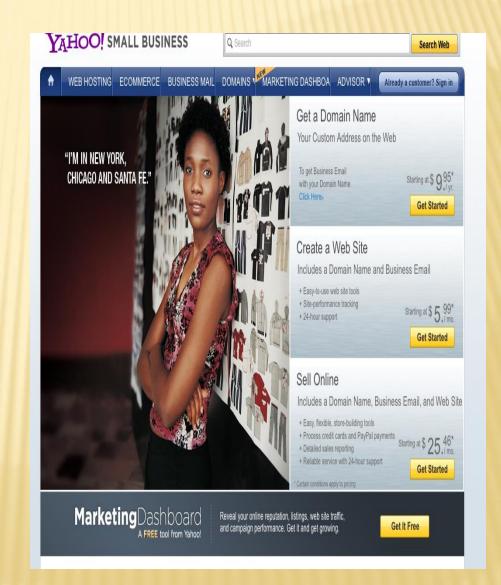
- Creative development
 - + Writers and artists outline rough sketch of ads.
 - Storyboard (TV)
 - Web sites, flash games, downloads, and viral marketing (digital)
 - + Neither creative nor strategic sides of the business can predict with any certainty which ads and which campaigns will succeed.

THE STRUCTURE OF ADVERTISING AGENCIES (CONT.)

- Media coordination
 - + Media buyers
 - x Choose and purchase media based on suitability, target audience, and effectiveness of ads
 - Incentive clauses encourage saturation advertising.
- Account and client management
 - + Account executives
 - × Bring in new business, manage accounts, and perform account reviews

TRENDS IN ONLINE ADVERTISING

- Types of online ads
 - + Video ads, sponsorships, and "rich media" (popups, interstitials, etc.)
 - Classified ads and e-mail ads
 - × Spam
 - + Paid search advertising
- Leading advertisers are moving more of their ad campaigns and budget dollars to digital media.



TRENDS IN ONLINE ADVERTISING (CONT.)

- Targeting individuals
 - Collect information through cookies and online surveys
 - Track ad impressions and click-throughs
 - Build profiles for consumers based on this information
 - Use smartphone technology to tailor ads by geographic location or user demographic



TRENDS IN ONLINE ADVERTISING (CONT.)

Social media

- + Social networking sites provide advertisers with a wealth of data.
- + Some sites ask whether users liked each ad.
- Companies buy traditional paid ads on social networking sites.
- + Controversy over whether people must disclose if they are paid to promote a product



Save Time Monitoring & Managing Your Brand on Facebook, Twitter & More

NutshellMail from Constant Contact tracks your brand's social media activity and delivers a summary to your email inbox on your schedule.

CONVENTIONAL PERSUASIVE STRATEGIES

- Famous-person testimonial
- Plain-folks pitch
- Snob-appeal approach
- Bandwagon effect
- Hidden-fear appeal
- Irritation advertising



THE ASSOCIATION PRINCIPLE

Association principle

- + Association of a product with a positive cultural value or image even if it has little connection
- Used in most consumer ads

Disassociation

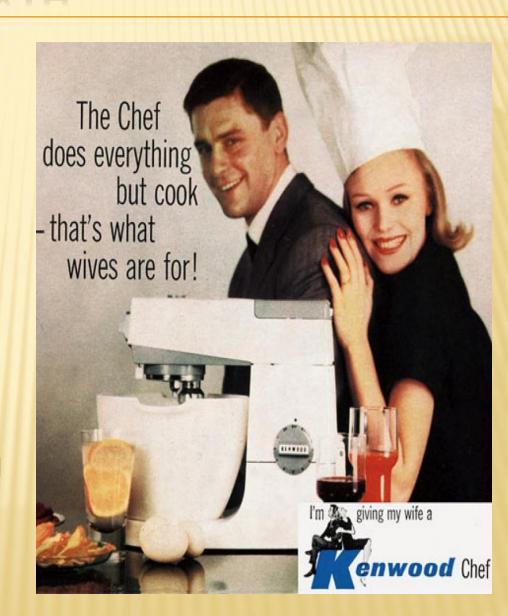
+ Responding to consumer backlash, major corporations present products as though from smaller, independent companies.



ADVERTISING AS MYTH

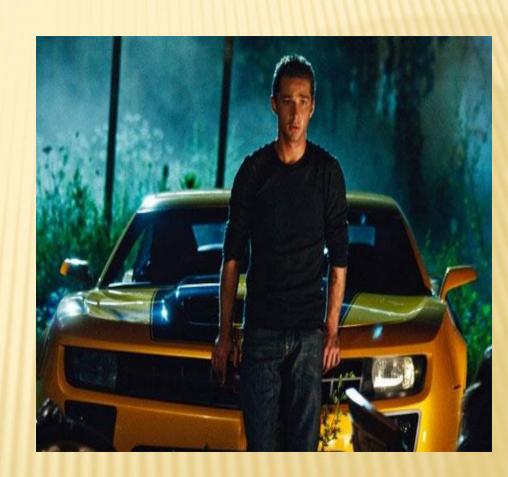
Myth analysis

- Most ads are narratives with stories to tell and social conflicts to resolve.
- + Three common mythical elements found in ads
 - × Mini-stories
 - × Stories involving conflicts
 - Conflicts are negotiated or resolved, usually through the use of the product.



PRODUCT PLACEMENT

- Placing ads in movies, TV shows, comic books, video games, etc.
 - + Starbucks on *Morning Joe* (MSNBC)
 - + 69 placements in Transformers: Dark Side of the Moon
- × FTC and FCC
 - Petitioned to mandate warnings
 - + Mandates rejected by the FTC
 - + FCC proposed placement rules



CRITICAL ISSUES IN ADVERTISING

- Advertising toys and sugary cereals to children
- Advertising in schools
- Impact on health
 - + Eating disorders
 - + Tobacco
 - + Alcohol
 - + Prescription drugs



WATCHING OVER ADVERTISING

- Watchdog/advocacy organizations
 - + Commercial Alert
 - + Better Business Bureau
 - + National Consumers League
- × Concerns
 - + Excessive commercialism
 - + Difference between puffery and deception

ALTERNATIVE VOICES

- "Truth" campaign
 - + National youth smoking prevention campaign works to deconstruct the images that have long been associated with cigarette ads.
 - + Recognized by 80% of teens
 - + By 2007, ranked in the Top 10 "most memorable teen brands"

ADVERTISING'S ROLE IN POLITICS

- Political advertising
 - + Use of ad techniques to promote a candidate's image and persuade the public to adopt a viewpoint
 - + Can serious information be conveyed in 30-second spots?
- Free air time for politicians
 - Opposed by broadcasters as political advertising is big business for television stations

THE FUTURE OF ADVERTISING

- × Commercialism
 - + Generated cultural feedback that is often critical of advertising's pervasiveness
 - + Growth of the industry has not diminished.
- Public maintains an uneasy relationship with advertising.